



16

Gtr.

Gtr.

Bass

Bass

Gtr. TAB: 6 8 5 5 6-5 6 7 8-7 8-5 6-5 6 7 8-7 8-5

Bass TAB: 8 7 8 7 8 5 6 5 5 8 5 8 8 7 8 5 8 7 8 7 8 5 6 5 5 8 5 8 8 7 8 5 8 7 8 7 8 5 6 5

21

Gtr.

Gtr.

Bass

Bass

Gtr. TAB: 6 8 9 9 6 8 9 6 8

Bass TAB: 8 6 8 6 6 5 6 8 6 5 6 5 6 8 9 8 8 6 8 6 6 5 6 8 6 5 6 8 9 8 8 6 8 6 6 5 6 8

26

Gtr.

Gtr.

Bass

Bass

Gtr. TAB: 8 9-8 8-5 6-5 6 8 9-8 8-5 6-5 6 8 8 7 5

Bass TAB: 6 5 6 5 6 3 4 3 8 6 8 6 6 5 6 8 6 5 6 5 6 3 4 3 0 3 0 3 3 2 3 0 3 2 3 2 3 0 1 0

31

Gtr.

Gtr.

Bass

Bass

5 8 7 5 5 7 5 5 5 4 5 4 5 4 5 7 8 7 7 5 7 5 4 5 7

36

Gtr.

Gtr.

Bass

Bass

6 5 8 8 6 5 8 8 5 5 8 8 7 8 5 6 5 5 8 5 8 7 8 5 8 7 8 5 6 5

41

Gtr.

Gtr.

Bass

Bass

7 7 5-7-8 5 7 5 8 8 8 8 8 8

46

Gtr.

Gtr.

Bass

Bass

Measures 46-50. The guitar part (Gtr.) is in treble clef with a key signature of one flat. It features a melodic line with a long sustain in measure 48. The bass guitar part (Bass) is in bass clef and plays a steady eighth-note pattern. Fingerings are indicated by numbers 1-5 on the guitar and 1-8 on the bass.

51

Gtr.

Gtr.

Bass

Bass

Measures 51-53. The guitar part (Gtr.) continues the melodic line with a key change to two flats in measure 52. The bass guitar part (Bass) continues the eighth-note pattern. Fingerings are indicated by numbers 1-10 on the guitar and 1-8 on the bass.

54

Gtr.

Gtr.

Bass

Bass

Measures 54-56. The guitar part (Gtr.) features a repeating melodic phrase. The bass guitar part (Bass) continues the eighth-note pattern. The section ends with a double bar line and repeat dots. Fingerings are indicated by numbers 1-10 on the guitar and 1-8 on the bass.